

2024 Fall Concert Series

2024 David Hochstein Recital Competition Winners

Milo Anderson, piano
Gabriel Kulick, percussion
Rebecca Lee, violin

November 27, 2024
12:10PM



LIVE *from*
HOCHSTEIN

50 N. Plymouth Ave. • Rochester, NY • www.hochstein.org • 585.454.4596

PROGRAM

Prelude and Fugue in A Minor, No. 20 BWV 889 Johann Sebastian Bach

Three Preludes George Gershwin

I. *Allegro ben ritmato e deciso*

Prelude in C# Minor Op. 3, No. 2 Sergei Rachmaninoff

Milo Anderson, piano

Marimba Concerto Kevin Puts

I. *Flowing*

Gabriel Kulick, percussion
Dr. Matthew Robey, piano

Charm Kyle H. Peters

Gabriel Kulick, percussion

Violin Sonata No. 1 in G Minor, BWV 1001 Johann Sebastian Bach


I. *Adagio*

Violin Concerto in D Minor Aram Khachaturian

I. *Allegro con fermezza*

Rebecca Lee, violin
Fang-Wei Hsu, piano

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on  FM, 91.5 with host Mona Seghatoleslami.



Council on
the Arts



Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

PERFORMERS

Milo Anderson is a junior at Fairport High School, and studies piano with Elier Suárez. Milo has been a prize winner in the Vincent Lenti Piano Competition at the Eastman School and the Junior All-Star Piano Competition at Nazareth College. In addition to his classical studies, Milo enjoys performing in Fairport's jazz program. Also an accomplished cellist, Milo performs with the Hochstein Youth Symphony Orchestra. Outside of music, Milo is a level 10 gymnast at Bright Raven Gymnastics and enjoys spending time with friends.

Gabriel Kulick is a junior at Brighton High School. He studies with Kyle Peters at the Eastman Community Music School, where he has been working to earn his Pre-Collegiate Diploma. Gabriel has been a member of the Hochstein Youth Symphony Orchestra for the past four years and has served as principal percussion for the past 3 years. With HYSO he has travelled and performed internationally, including in Italy, Germany, and Czech Republic. Gabriel has also played in the ECMS Percussion Ensemble, Hochstein Youth Wind Symphony, and NYSSMA All-County and Area All-State bands. He attended the World Youth Wind Symphony at the Interlochen Center for the Arts summer program. Gabriel intends to study percussion in college, and also enjoys mountain biking, weight training, and connecting with friends.

Rebecca Lee is studying music and pre-medicine at Duke University, where she is the recipient of the Larry and Violet Turner Music Scholarship. At Duke she studies violin with Hsiao-mei Ku, plays first violin in the Duke Symphony Orchestra, and serves as the worship leader for the Duke Asian Intersvarsity Christian Fellowship.

A graduate of the Eastman Community Music School (ECMS) Pre-Collegiate Program, Becca previously studied with Renée Jolles, served as concertmistress of the Rochester Philharmonic Youth Orchestra, and was a member of the ECMS scholarship string quartet, which received the Best Ensemble Award at the Syracuse Friends of Chamber Music Competition. Other competition honors include winning the Ruth and Sidney Salzman Award for Strings at the 2024 Young Artist Auditions sponsored by the Rochester Philharmonic League (RPL), first prize in the 2023 Nico Toscano Competition organized by the Cordancia Chamber Orchestra, and being selected for the 2023 NYSSMA All-State Orchestra. An accomplished pianist, Becca has also won a multitude of regional competitions on piano, including the RPL, Jo Amish, and Geneseo Symphony Orchestra Young Artist Auditions/Competitions. Becca also performs regularly with her family as a member of the "Forget-Me-Not" ensemble, which has given over 80 concerts for elders with memory issues in healthcare facilities.

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at www.hochstein.org. For information on how to support Hochstein, please contact Gwen Green, Director of Development, at development@hochstein.org or 585.454.4403 x223.

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

JOIN US NEXT WEEK

Madrigalia: A Cup of Good Cheer!

Alyssa Rodriguez, nyckelharpa and fiddle; Peggy Quackenbush, clarinet; Amanda von Rathanyi, piano; and Cary Ratcliff, piano and artistic director.

December 4, 2024 at 12:10PM

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.